

PJ WILSON

Graphic Designer & Illustrator

CONTACT



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www.xndrastudio.com

LANGUAGES

ENGLISH

FRENCH |

SPANISH ___

PERSONAL 🚛

I am a highly skilled graphic designer and illustrator recognized for my meticulous attention to detail and excellent organizational abilities. My professional background includes marketing and hospitality, which lends me a distinctive viewpoint to my research and design projects. I excel in dynamic, fast-paced settings, which allow me to showcase my adaptability and which I have honed through previously demanding roles.

EDUCATION ____

2008 York University - BFA Hons. Visual Arts

2013 Ryerson University - BACS Philosophy & Marketing

2018 George Brown College - Graphic Design Certificate

EXPERIENCE ____

2023 - Everything's Going To Be Great | Amaze - 1st Asst. Art Director Production Designer - Diana Magnus Art Director - Neal Hall

2022 - Börje | Warner Bros - Art Director/ 1st Asst. Art Director Production Designer - Betsy Ångerman-Engström Art Director - Sean Moore

2022 - Rabbit Hole | CBS/Paramount - 1st Asst. Art Director Production Designer - Rocco Matteo Art Director - Marilyn Kiewiet

2021 - Dan Brown's The Lost Symbol | NBC - 1st Asst. Art Director Production Designer - Rocco Matteo Art Director - Marilyn Kiewiet

2021 - Wedding Season | Netflix - 1st Asst. Art Director Production Designer - Danielle Sahota Art Director - Rabab Ali

2021 - Acts of Crime | NBC - 1st Asst. Art Director Production Designer - Sarah K. White Art Director - Marilyn Kiewiet

2020 - Nightbooks | Netflix - 1st Asst. Art Director Production Designer - Anastasia Masaro Art Director - Diana Magnus/Rocco Matteo

2019 - RUN | HBO - 2nd Asst Art Director Production Designer - Denise Pizzini Art Director - Marilyn Kiewiet

2019 - Madam CJ Walker | Netflix - TAAD Production Designer - Britt Doughty Art Director - Theresa Tindall/Jillian McKenzie

SKILLS _

COMMUNICATION

PHOTOSHOP	ORGANIZATION
ILLUSTRATOR	MOTIVATION
INDESIGN	LEADERSHIP
ACROBAT	MULTI-TASKING
ILLUSTRATION	DETAIL-ORIENTED

FAST LEARNER